

Course Outline for: MUSC 1181 Ear Training 1**A. Course Description:**

1. Number of credits: 2
2. Lecture hours per week: 2
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: None

For those students pursuing a career in music, this begins the undergraduate training in fundamental aural skills. As the foundation of musicianship, aural training provides the necessary skills for the professional musician and any student that desires improvement. In this first of a 4-semester sequence, students will focus on reading at sight and aural recognition of sound patterns through interval and rhythm reading; keyboard; dictation; and sight singing. This course is intended for music majors and minors, or the prepared student who desires a rigorous aural training. Typically, these could be students who have studied music through high school or community programs.

B. Date last reviewed/updated: April 2025**C. Outline of Major Content Areas:**

1. Development of basic skills required for reading, writing, and interpretation of music.
2. Recognition, usage, and performance of pitch, melody, rhythm, intervals, scales, and triads.

D. Course Learning Outcomes:

Upon successful completion of the course, the student will be able to:

1. Perform melodies containing major and minor tonalities, treble and bass clefs, simple and compound meters, rhythmic patterns in first and second divisions of the beat, perfect, major and minor intervals and using tonic and dominant triads.
2. Perform rhythm patterns in simple and compound meters using first and second division of the beat.
3. Perform on a piano the following: identity and location of specific pitch, major and minor scales, intervals, tetrachords, triads and seventh chords, transposition of melody, accompaniment patterns, cadences and the overtone series (Goal 2c)
4. Identify and sing melodic intervals.
5. Aurally recognize intervals, rhythm patterns, scales, melodies, major and minor triads and cadences.

E. Methods for Assessing Student Learning:

Methods for assessment may include, but are not limited to, the following:

1. Daily performance
2. Daily dictation

3. Dictation quizzes
4. Performance tests

F. Special Information:
None